

Becoming the Maelstrom: Lucifer, Non-Dual Magic & Archetypal Awakening with D.H. Thorne

Hey, seekers. Today I get to speak to a friend of mine that I've wanted to get on the show for quite some time—Mr. D.H. Thorne, author of *Becoming the Maelstrom*, *The Infernal Vampire Handbook*, and *The Shadow and Comic Con*. D.H. is a controversial character, but today he and I sit down and dive deep into some fascinating topics: Lucifer, the Grigori, the true nature of spirits, the tools necessary for magical success, and how to overcome that lingering dogmatic religious programming most of us are still carrying.

Sit back and enjoy today's show. And remember—live deliciously.

To me, it's a shame to repress any belief system—so long as it's not doing harm or promoting bigotry. I'm not at odds with Christians or anyone else. Just don't show up at my house with pitchforks. I don't see spirituality as a battleground. But it's frustrating how disconnected people have become. There's almost no real community anymore—just virtual gatherings. Being open about this stuff on the internet can make you look like a rock star if you have some flair. But that's not what this is about. I'm not building a congregation or trying to be worshiped. My goal is to awaken people to enlightenment, to get them thinking, feeling, practicing for themselves.

The pandemic amplified our loneliness. In South Africa especially, where community is such a vital value, lockdowns hit hard. And while I get the reasons behind it, it feels like a training program for long-term submission—like the world post-9/11, where freedoms disappeared and never returned. Governments rarely give back what they take.

Even people who support restrictions hate them deep down. And it's not that I deny the virus—it's that I question the scale of sacrifice. We've lost so much human freedom to fear. But here's the core idea I want to share: the left-hand path magician, or black magician, is uniquely equipped to face this kind of existential fear. While others hide, we dive deeper. We alchemize our ego to move beyond it. We engage the pain, the uncertainty, and transform it into knowledge and will.

As a non-dualist, I draw heavily on Vedanta and Neoplatonism. When Descartes said, "I think, therefore I am," I would ask, where are those thoughts taking place? Who hears them? Where is the "I" located?

You aren't your story. You're not the name you were given. You're not your history. You're a cooperative fiction—a story that everyone agrees on. And the gods? The spirits? They're no less real than you. Nor are they more real. They are archetypes, just like we are. But they are alive. They evolve, shift, and grow through our engagement.

Every pantheon—from the Norse to the Vedic—shares common divine figures. Why? Because the archetypes are universal. Indra, Zeus, Thor—they're all lightning gods. They're all warrior kings. They're all part of the same psychic equation humanity has been solving for millennia. To me, a god is an archetype that has gained life through attention and belief. We wear masks, and so do they. But beneath each mask is something deeper—consciousness itself. Magic, then, is not about commanding the world to your will, but entering into communion with those deeper parts of yourself that already know how to create.

When people ask me if gods are real, I say: are you real? And by what standard?

I don't practice theistic magic. Lucifer, to me, is not a fallen angel from heaven. Lucifer is the cosmic rebel archetype. He is Enki, the serpent, Prometheus—the bringer of fire, of wisdom, of liberation. He doesn't hand you power. He reminds you that you always had it.

If you want to walk the path of the god, you must take full responsibility. There are no spells that will save you. You are the spell. Magic isn't about candles and incense. Those are symbols. Magic is an internal realignment of consciousness that reshapes reality because it reshapes you.

And when it comes to magic—what causes it to work? Not the ritual. Not the tools. But the shift in awareness. The surrender—not to an external deity, but to the part of yourself that already knows the truth. When you stop looking outside yourself for miracles, you become the miracle.

Everything I do is, in one sense, bullshit. But so is everything in life. We're all making it up. But that doesn't mean it isn't powerful. The imagination is sacred. It's how the pyramids were built. It's how the internet was born. It's the space where gods are made.

So when I talk to Lucifer, I talk to myself. But not the ego me—the deeper me. The one who remembers what the illusion is for. The one who writes the story.

Want to know the secret to real magic? Roleplay. Engage the fantasy. Build the vision in such detail that you get lost in it. Then the lines between real and imagined blur, and the power starts to flow. Spirits enter. Synchronicities begin. You shift timelines not by force—but by alignment.

Magic is yoga. It's union. The altar, the mudra, the mantra—they're all ways of re-aligning your fragmented mind with your highest Self. In that stillness, you act without overthinking. You become a conduit. A channel. A god becoming.

So yes, commune with Lucifer. Not to ask for favors, but to remember who you are.

To everyone listening—this is just the beginning. Tune in for our Thursday livestreams where the conversation continues with even more fire and fury.

And remember—you are the universe, reading itself like a book. You're not just a character in the story. You're also the reader. And the author.

So what will you write next?